/ FEB 11 1922

OCIL 17545 C

" THE SHOW

Photoplay in two reels

Written and directed by Larry Semon and Norman

Vauthor of the Photoplay (under Sec. 62) / Vitagraph Co. of America of the U.S.

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"THE SHOW"

Authors & Directors; LARRY SEMON & NORMAN TAUROG Two Reel Comedy

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## SYNOPSIS

Between rushing about with props, and collecting the chorus girls together for their act, the property man is kept busy, but not too busy to spare time to assist the leading lady with her make-up, after which, he devours the contents of the make-up box hungrily. The curtain rises and the show proceeds nicely. A very large man arrives and hires a box. In the box, he proceeds to unbutton his coat, displaying his wife and two children, while a third is released from a suitcase. The children demand something to eat, and the mother proceeds to make a picnic lunch. On the stage, a magician has been amusing the audience. The butter is accidently upset onto the bald-headed man in the box below, who indignantly protests, after throwing the butter into another inoffensive man's face. The manager and usher calm the agitated man. In the box above, the usher gets in a row with the family, and upsets the tub of jam, which falls on the same man. Meantime on the stage the magician has been trying to convince the "Gentle Onlooker" with his magic, and when he fails to rouse his interest by changing a rabbit into a rooster, he sends the rooster over to the box, The rooster flies to the box, and crows, squirting water into the Gentle Onlooker's face. Indignant the man looks about for something to hit the rooster with, but the rooster flies away, just as a lady, wearing a feathered hat, resembling the rooster, takes the vacant seat in front of the Gentle Onlooker, who seeing the hat, mistakes it for the rooster and picking up his neighbor's jug, aims for the hat, causing the lady no little amazement at the unlooked for attack. The real rooster lands on a shelf with a can of nitro-glycerin and drinks, and later when the prop boy chases her, spits at him, causing explosions. On the stage a pantomime act has been taking place. The wind-motor has been turned on to cause the flag to wave. The workmen pulling the ropes above, accidently upset a - barrel of lamp-black before the motor. The black is blown onto the models and the audience. The leading lady, preparing for her part, is handed her jewels, as the wicked stage-manager passes the door and sees. He awaits his chance and steals the jewels. Larry trying to prevent his escape, is knocked cold. He dreams he starts in pursuit of the villain with the police. Then the chase after the jewels follows, with thrilling motorcycle and automobile races after the trail, with numerous wreaks, and finally the battle on top of the train. Larry victor, remains on the car, suitcase in hand, as it runs into a dynamite car. Blown and wrecked, Larry still holds onto the bag. He comes to, the leading lady and her maid bending over him. Questioning about the jewels, he is shown the villain being held by the actors and stage men. The leading lady thanks him swedly for his assistance, and leaves him, as the scene fades.

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 085-006

FEB 11 1922

Register of Cepyrights, Library of Cengress, Washington, D. C.

I herewith respectfully request the return of the fel-lowing named motion picture films deposited by me for registration of copyright in the name of VItagraph Co. of America

THE SHOW (2 reels)

Respectfully.

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby asknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit - Registration

THE SHOW

2/11/22

L: OCIL 17545

Copies Returned FEB 14 1922 Delivered in person

The return of the above copies was requested by the said Company, by its agent and attorney, on the 11th day of February, 1922 and the said rulton Brylamski for himself and as the duly authorised agent and attorney of the said company, hereby asknowledges the delivery to him of said copies and the receipt thereof.

FEB 14 1922

Tolama BE - F. G. R.

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